



Filming on the Beaulieu Estate



Who have we worked with?





**SALVAGE
HUNTERS**



NATIONAL MOTOR MUSEUM



David Jason's
**GREAT BRITISH
INVENTIONS**

What's involved?

- Recce visits for the location team, and art & production teams
- Negotiating the terms of usage, including fees
- Non-disclosure agreements are sometimes requested
- Liaison with the location or production manager on the final arrangements
- Preparing your site
- Applying for external permissions, i.e. footpath closures
- Communicating with interested parties about any closures, if impacting your everyday business or neighbours
- Early starts and late finishes – but often a fun experience



Tips based on our experience

- What can your location offer?
- Location fee or publicity benefit?
- Develop a good relationship with the Location Manager. Discuss and set out your terms of engagement upfront and include them in the location contract
- Take images / footage of the area being used ahead of the production company coming on site
- Prepare to be flexible and work with the production company during filming
- Stay in touch with the production company to help promote the programme, but also your involvement

